

3-20-2000

Joint Elective Recital: Colin Bauer, oboe & Gina Alduino, percussion

Colin Bauer

Gina Alduino

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JOINT ELECTIVE RECITAL

Colin Bauer, oboe
Gina Alduino, percussion

Assisted by:
Kawai Chan, piano
Gordon Stout, marimba

Sonata for Oboe and Piano, Op. 166

Camille Saint-Saens
(1835-1921)

Chorale No. 371: Christ lag in Todesbanden

Johann S. Bach
(1685-1750)

Four Rotations for Marimba

Eric Sammut

IV

Habanera Chromatique for Oboe and Marimba

Jon Grier

INTERMISSION

Rhythm Song

Paul Smadbeck

Prelude, Op. 11, No. 3

Clair Omar Musser

Piece for Oboe and Improvisatory Percussion

Alec Wilder
(1907-1980)

Colin Bauer is from the studio of Paige Morgan.
Gina Alduino is from the studio of Gordon Stout.

Nabenhauer Recital Room
Monday, March 20, 2000
9:00 p.m.